Brand Identity Guidelines

BB-BG-23III-01

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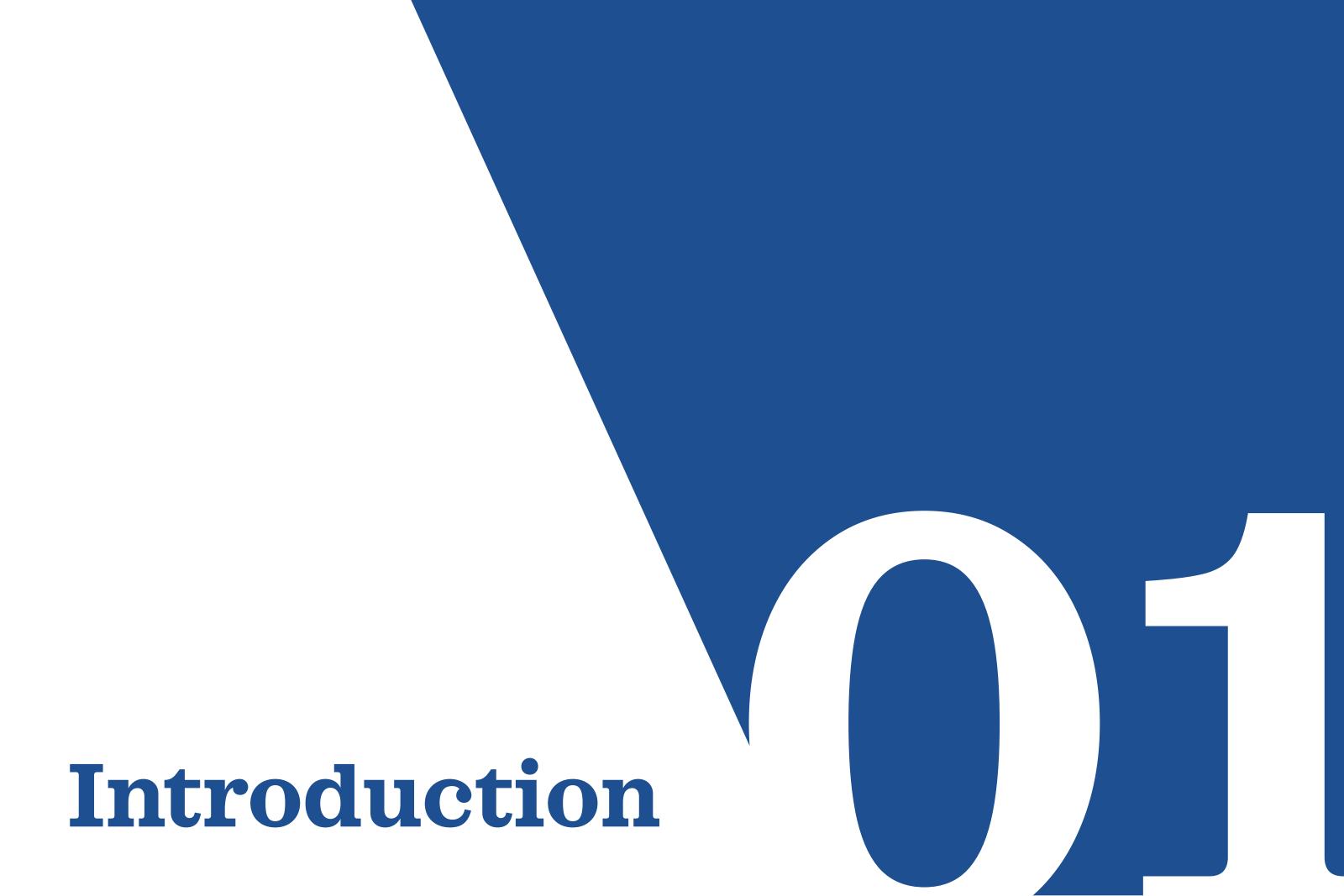
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Determining corporate usage parameters is vital to maintaining the visual integrity of a Brand. By specifying the application rules, we seek to define the character, values, attributes and personality of our corporate identity.

Developing the laws by which the life of our Brand will be governed is essential, but it's not enough to maintain the visual presence of the identity. A commitment is a must when it comes to the correct use of the Brand, since we can fall into erroneous implementations that could harm the perception of the Brand.

A Brand is not just a logo. It's necessary to define the elements that will make up our identity, starting with the values, thepositioning statement, going through the selection of colors and types and ending with the applications. It's important to respect the elements that materialize the identity of our Brand.

For all the above, we have developed this manual. A manual that in itself lacks the power to protect the BBJProjeK Brand and so that requires a commitment to maintain the integrity of our identity.

Corporate Identity

This page shows the name of each color that appears in the different components of the new BBJProjeK Brand Identity, in addition to its composition.

This detailed information must be taken into account for its correct application both in the design phase and in the production phase. printing.

These guidelines will also remove any chance of doubt as to the exact colors to be used for all possible formats in which the Mark appears.

Corporate Identity CORPORATE COLORS

02a

PRIMARY COLOURS

Pantone 7686C

CMYK 80 / 46 / 0 / 43 RGB 29 / 79 / 145 HTML #1D4F91

This colour is the main one. Will be used always.

SECONDARY COLORS

Pantone Cool Gray 11

CMYK 80 / 46 / 0 / 43 RGB 29 / 79 / 145 HTML #1D4F91

Monochromatic

Pantone 284C

CMYK 53 / 25 / 0 / 11 RGB 108 / 172 / 228 HTML #6CACE4

Web-only. To display logo on dark backgrounds.

The logo, in its preferred version, will always appear in all its flat color on a white background.

While with the isotype it will be possible to play more with it (color backgrounds and images), etc. This can be achieved by properly guiding the designers on its use, making them understand that the BBJProjeK Brand identity cannot be be based on a certain design.

It is more effective for the logo that the creativity respects the Corporate Identity rules and is accommodated based on them, without the design, advertisement, brochure, poster publication, etc., ceasing to fulfill its function.

Corporate Identity
PRIMARY LOGOTYPES

02b

MAIN LOGOTYPE

Th extended logo will be used on larger screens and situations.

The logo, in its preferred version, will always appear in all its flat color on a white background.

EXTENDED LOGOTYPE



Corporate Identity
SECONDARY LOGOTYPES

02c

In signage applications or promotional items, the isotype can be placed on images, as well as on colored backgrounds.

As we have said before, when it's the entire Brand, it will always have a white background.

Unless the logotype is negative (white), then it can be placed on different backgrounds. Also in secondary logo versions.

Corporate Identity
CORRECT/INCORRECT
USES

02d

CORRECT USES





bbjprojek labs











Here are some examples of incorrect uses:

INCORRECT USES

Using another typography to represent the logo





Resizing the logo





Using a coloru hardly visible





Corporate Identity
CORRECT/INCORRECT
USES

02d

An extended adaptation of our colors is what we call "sub-brands".

These versions may be used in specific cases but its use should be less than the primary logo.

Different colors may not be applied to adapt the logo, as there is no other available sub-brands.

These versions may only be used when referring to one of the sub-brands.

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More info is available at:

Lapiacery: https://lpry.bbjprojek.org **Web Server**: https://cdn.bbjprojek.org

Corporate Identity SUB-BRANDS

02e

EXTENDED COLORS — WebServer (formerly ElementOS)

CMYK 0 / 89 / 83 / 27 RGB 187 / 20 / 32 HTML #**BB1420**

This colour is the main one. Will be used always when referring to the Web Server brand.

CMYK 0 / 44 / 44 / 27 RGB 187 / 105 / 105 HTML #**BB6969**

Web-only. To display logo on dark backgrounds when referring to the Web Server brand.

EXTENDED COLORS — Lapiacery Project

Pantone 3282C
CMYK 100 / 0 / 10 / 48

RGB 0 / 133 / 120 HTML #008578 This colour is the main one. Will be used always when referring to The Lapiacery Project.

Some uses of the sub-brands colors:

NOTE: "Web Server" and "The Lapiacery Project" have its own custom brand guidelines (logos, typefaces...).

If you represent one of those sub-brands, you must refer to its brand guidelines.

You can check the guidelines of its own brand at our documentation, available at: https://wiki.bbjprojek.org/docs/intro

Corporate Identity
SUB-BRANDS

02e

CORRECT USES



INCORRECT USES



No custom colors should be applied on the custom sub-brands.

Corporate Typeface



Fonts are an important part of Corporate Identity. Consistent use of type is essential to help us establish professional brand recognition.

The BBJProjeK Brand used **Proxima Nova** in its Regular and Bold versions. This font is used to recreate the "bbjprojek labs" or "b" text from the logos, nevertheless it's recommend to download svg logos instead of represent by using official typography.

Furthermore, the typograpgy will be used as main typography for titles, document texts and all the designs.

Corporate Typeface
PRIMARY TYPOGRAPHY

03a

Proxima Nova Regular

ABCDEF abcd1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@&\$%*()

Proxima Nova Bold

ABCDEF abcd1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@&\$%*()

The alternative font Verdana will be used exclusively in cases where Proxima Nova font is not available, for templates of forms, leters, documents, etc.

Verdana is a highly readable sans serif typeface family. It's installed by default on all Macintosh and Windows systems.

Corporate Typeface
ALTERNATIVE TYPOGRAPHY

03b

Verdana Regular

ABCDEF abcd1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@&\$%*()

Verdana Bold

ABCDEF abcd1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@&\$%*()

Following the sub-brands identity guidelines:

THE LAPIACERY PROJECT

The corporate typeface is the Manrope family. It is used in its Regular and Bold versions, in addition to their italic versions.

This will be the one used by studies and design agencies.

Download:

[PDF] Lapiacery Brand Identity Guidelines

Corporate Typeface
LAPIACERY PROJECT
TYPOGRAPHY

03c

Manrope Regular

ABCDEF abcd1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@&\$%*()

Manrope Bold

ABCDEF abcd1234

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@&\$%*()

Stationery

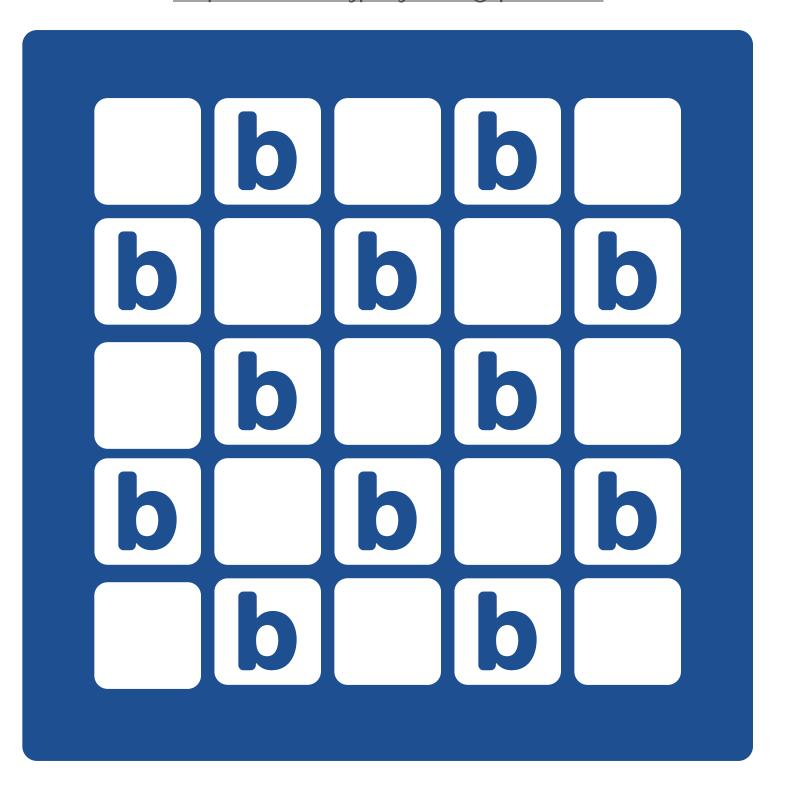
The BBJProjeK patern can be used on a variety of different collateral all across the brand.

The patern can even be used with type or imagery placed on top.

Stationery PATTERNS

04a

https://wiki.bbjprojek.org/patterns



The graphic proportions that deine the exact and correct structure of model letter 1 are indicated.

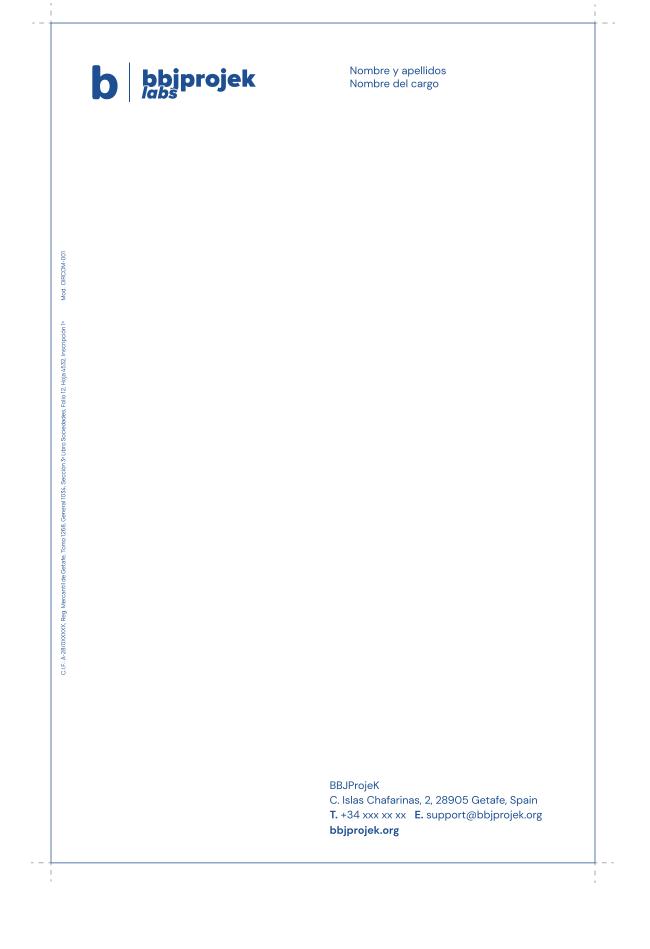
Format: A4 210x297mm

Fonts: Proxima Nova Regular, Proxima

Nova Bold

Stationery LETTERS

04b



The graphic proportions that deine the exact and correct structure of model letter 1 are indicated.

Format: A4 210x297mm

Fonts: Proxima Nova Regular, Proxima

Nova Bold





Stationery FOLDERS

04c

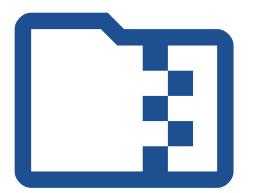
Resources

In the following link you can download additional resources for the bbjprojek Corporate Identity application, so that you can access vectorized logos and other resources.

- [ZIP] BBJProjek Brand Identity Resources
- [ZIP] Lapiacery Brand Identity Resources



05a



Support & Help

Need help? You can always reach us at our email support@bbjprojek.org.

In case you need further information, find us in our headquartes located in:

C. Islas Canarias, 2, 28905 Getafe,

Madrid.



Resources
DOWNLOADS

05a





b bjprojek